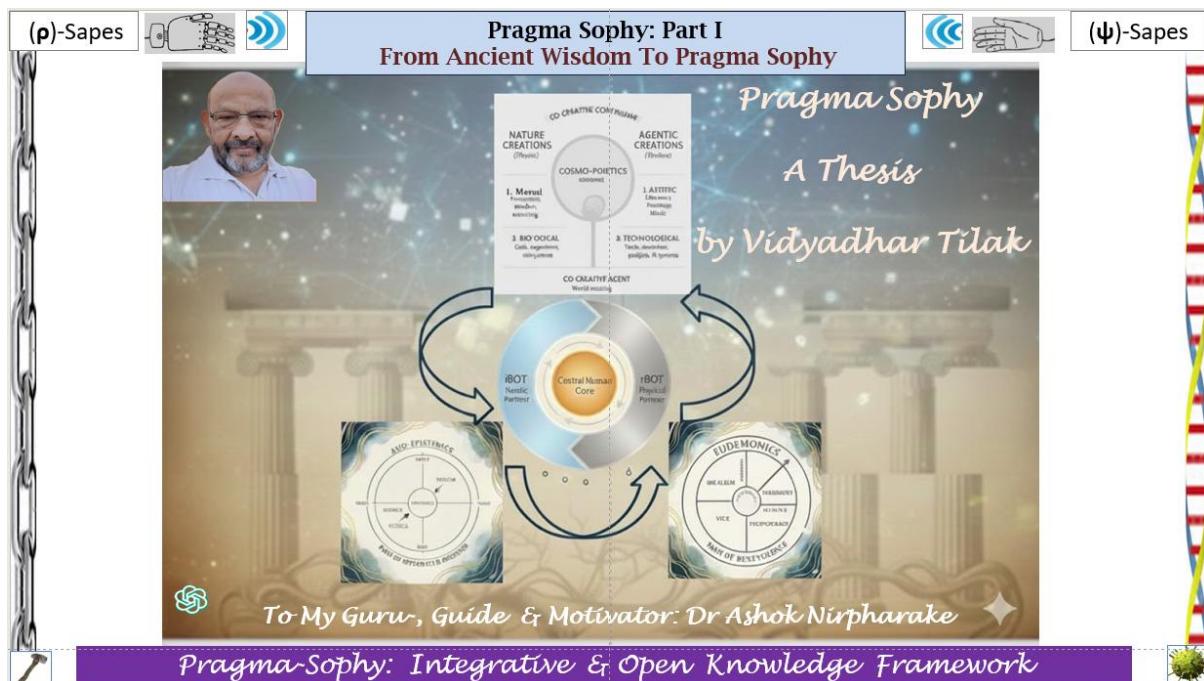


# Pragma Sophy

## By Vidyadhar Tilak



**P1: Philosophic Framework "Pursuits for Knowledge and Liberation"**

**P2: Darshanik Framework "Systemic Architecture of Indian Worldviews."**

**P3: Scientific Method "Genesis of New Knowledge"**

**P4: Para-Notions of Science "The three singularities"**

**P5: Big Qs and Small Qs "Where Meaning Meets Method."**

**P6: Comparison of Worldviews "Worldviews on the Anvil of Inquiry"**

**P7: What IS Pragma Sophy "Where Wisdom Becomes Coherent Action"**

Supported By Chatty & Gemini

## A few words with the reader

**About The Project:** Project Pragma-sophy is conceived as a flexible binder of essays rather than a linear book. Each essay is designed to be independent in its reading, yet deeply interconnected with the others. In this sense, every essay functions simultaneously as a part and as a whole,- a holon.

The project is organised into three principal parts. The Prologue consists of essays that motivate the need for Pragma-sophy and prepare the conceptual ground. The second part, which forms the core thesis of Pragma-sophy, is titled Cosmo-Poiesis—the benevolent co-creation of the world. This section contains essays on the metaphysics and ontology underlying Pragma-sophy. The third part, the Epilogue, is a collection of essays that address how such co-creation may be practically realised.

The essay form has been deliberately chosen to provide flexibility and extensibility, aligning with the demands of an open knowledge framework. While the essays are written to be accessible, their full appreciation presupposes graduate-level academic exposure along with substantial professional experience, typically a decade or more. Each essay is published on the web, accompanied by a corresponding video episode on the author's YouTube channel, enabling multiple modes of engagement with the ideas presented.

**About The Figures:** The figures used throughout the project fall into two distinct categories. The first consists of diagrams that engage directly with the conceptual particulars of the topic. These figures are integral to the argument and are meant to be carefully read, studied, and interpreted by the reader.

The second category comprises gestalts, intended primarily as attention catchers and providers of an overall sense of the topic. These figures serve a visual and intuitive purpose rather than an analytical one. Except for a few primary labels, they are not meant to be read in detail. In several cases, these figures are organised in a centre-to-periphery logic rather than the conventional left-to-right or top-to-bottom reading order, reflecting the conceptual structure they aim to evoke.

### Disclaimers:

**A] Contents:** The material presented in this work draws extensively from the author's personal knowledge, professional experience, and reflective inquiry, and therefore necessarily embodies his informed opinions. While every effort has been made to ensure accuracy, no claim is made regarding absolute validity. The contents are intended for self-education, reflection, and intellectual motivation. Readers are encouraged to independently assess and verify the credibility of the information before relying upon it for critical decisions.

**B] Copyrights:** The author has made diligent efforts to adhere to applicable copyright regulations and fair-use guidelines. Should any inadvertent infringement have occurred, the author remains fully committed to rectifying the matter upon notification.

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